


Stone, Derek

From: Robson, Debra
Sent: 20 April 2017 08:44
To: Robson, Debra
Subject: FW: License Application Representation - South Parade Pier

Importance: High

From: Licensing Shared Email
Sent: 19 April 2017 13:13
To: Robson, Debra
Subject: FW: License Application Representation - South Parade Pier
Importance: High

From: Lee, Richard
Sent: 19 April 2017 12:55
To: Licensing Shared Email

Subject: License Application Representation - South Parade Pier
Importance: High

Dear Licensing,

With respect to the application for the premises licence at South Parade Pier, Regulatory Services submit representations objecting to the proposed closing time and the provision of entertainment (live and recorded music) finishing times in order to support the licensing objective the "prevention of public nuisance". Our submission to the Committee is likely to focus around the following narrative:

On speaking with the applicant's agent we have been informed that the renovation of the pier has not had specific regard to improving the acoustic integrity of the building. Consequently it remains weak, particularly in combating low frequency noise, which is commonly associated with late night recorded and live music events.

Historically, the entertainment from DJ's and live music from this venue has resulted in persistent complaints from residents. These have resulted in the service of a noise abatement notice in respect to loud music established as causing a statutory nuisance within residential properties and giving rise to sleep disturbance.

On occasions, music from such events within the pier has caused disturbance at distances in excess of 250m and has therefore been proven to cause significant disturbance within a high number of residential homes.

Any breakout of sound from this particular venue can often be enhanced due to reflections of noise on the water and the prevailing on-shore wind. Furthermore, previous assessments of the impact of entertainment within the pier have frequently appeared acceptable at ground floor level whilst, due to the structure of the building (particularly its roof) and its location, it has manifested itself significantly louder and with greater impact at first floor level and above. These impacts make controlling the influence of entertainment more

complex than at other venues with a more conventional urban setting and those which have been designed with late night entertainment in mind.

Experience dictates that late night use of this venue which involves the playing of licensed music, irrespective of the appropriateness of managerial and automatic controls, will impact upon the amenity of local residents. Residential properties are highly likely to be adversely affected as a result of the cumulative effect of the proposed late night uses of this venue.

The change in the character of the immediate locality over recent years has resulted in a predominance of residential users and a move away from this particular location of Southsea as an entertainment area. This has resulted in lower levels of ambient night-time noise than experienced when the pier was last in use as a late night entertainment venue. The impact upon residents is therefore likely to be significantly greater than that created when the pier was previously used.

Experience with venues of this proposed type, size and capacity demonstrates that concerns from residents in respect to noise associated with customers leaving events and creating disturbance whilst waiting for taxis or dispersing are also likely to be justified.

It is therefore recommended that the entertainment is contained within the times permitted by the provisions of the Live Music Act 2013, i.e. between 08:00 hours and 23:00 hours, and that advantage is taken of their ability to extend their licensable hours for special events by applying for a Temporary Events Notice, of which they can have up to 15 in one year provided that the total length of all events is not more than 21 days.

It is recommended that in order to minimise disturbance caused to local residents from business operational hours, the pier is open between the hours of 07:00 and midnight.

Regards

Richard Lee
Regulatory Services Manager